

Young designers a creative lot

Students show potential in their project ideas

YOUNG, promising interior designers and architects of the future from across the country proved that they have great potential, as Nippon Paint (Malaysia) Sdn Bhd (Nippon Paint Malaysia) announced the winners of the Nippon Paint Young Designer Award 2009.

Tony Tan of Pratique Asia College emerged the gold award winner in the Interior category while Soo Wei Son of The Malaysian Institute of Art won the silver award.

In the Architecture category, the gold award went to Ont Tien Yee of Universiti Kebangsaan Malaysia while Ahmad Faliq Mohd Saparudin of Ungku Omar Politeknik, Ipoh, received the silver award.

»The level of professionalism and creativity demonstrated by the students this time around was truly remarkable«

GLADYS GOH

The Nippon Paint Young Designer Award 2009 attracted highly innovative and avant-garde project ideas from more than 124 students from 18 institutions of higher learning in Malaysia.

Impressed with the novel 2009 design submissions, NipponPaint (Malaysia) assistant general manager of marketing Gladys Goh said: "A superior design with the right use of colours is a challenge."

"The level of professionalism and creativity demonstrated by the students this time around



Jubilant: Talented Creative Young Designers of 2009 Goh (fourth from right) with Nippon Paint Young Designers Award winners.

was truly remarkable.

"For Nippon Paint Malaysia, it is a privilege to provide an avenue for the students to show their talent and to motivate them to flourish in their future career as interior designers."

The theme for the Nippon Paint Young Designer Award 2009 was Leading Design With Colour Trends and comprised two categories – interior and architecture.

Students' skills were evaluated in successfully integrating the Nippon Paint 2009/2010 Colour Trends into their design entry.

Based on the given theme and concept, entrants were judged on colour innovation, colour coordination, originality of design, aesthetics, environmental friendliness, space planning, compliance to submission requirements and design brief.

"Top quality interior and architectural design such as the projects submitted, takes time, a great deal of patience and sheer hard work - which are all very evident in every

entry submitted. The colour coordination and use of colours are first rate. Their designs prove that they have achieved the level of skill required by their profession," added Goh.

The gold winners will each receive a special trophy, RM3,000 scholarship and an Apple Desktop while the silver winners from each category will each receive RM2,000 in scholarship.

The honorary mentions in both categories will each receive RM1,000 scholarship. In addition, the top four winners will each receive employment with leading Interior Design/Architect firms.

Launched in 2008, the award is an annual competition open to students enrolled in schools of Interior Design or architecture in Malaysia, in the final year of their diploma or at least in the third year of their degree programme.

The award is supported by the Malaysian Society of Interior Designers and Pertubuhan Akitek Malaysia.